

# THE BLUE MOON

KAC HOME

PUBLICATIONS

VOL. 11 NO. 4

JULY/AUGUST 2004

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## Arts Council Benefits from Transition to Commerce Cabinet

"Commerce and art?????" That's a question that has been fielded from the Arts Council's constituency many times since the announcement that the Arts Council will find its new home in the Commerce Cabinet. Some inquiries come with a few more question marks and others with only a single rhetorical signal. On the surface, it can seem to be quite a stretch but a closer look at the goals of the Arts Council and the forward thinking of the new Commerce Cabinet make the pieces of the puzzle fit together.

"The new [Commerce Cabinet](#) combines Kentucky's assets in parks, tourism, cultural heritage, and arts to effectively promote and market these assets," says Commerce Secretary Jim Host. "It will provide a single source and brand for Kentucky promotion throughout the state, nation, and the world and manage investment in these assets with a broad, coordinated view for

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creating economic development."

With an emphasis on the arts as a marketable asset, there are many opportunities to meet all three of the Arts Council's goals, some in more tangible ways than others.

### **1. Contribute to the economic development of the Commonwealth through increased cultural tourism and marketing of Kentucky artists and products.**

Although this has been the core of the work of the Craft Marketing Program in developing the craft industry and expanding markets for craftspeople, new opportunities are on the horizon to extend the marketing capacity for all of the arts. The Arts Council will be generally promoting Kentucky's arts in all state tourism facilities including state parks, rest stops, the Capitol, etc. The new Getaway Guide produced by the Department of Travel will have a four-page spread exclusively about the arts in Kentucky. This is a first for the publication that is distributed annually to 400,000 tourists and potential tourists. A new initiative in cross-marketing agencies and their work across the Cabinet is currently underway. The Commonwealth has contracted with New!West of Louisville to bring a common brand to all of state government and to realize cost efficiency in media buying and marketing efforts for individual agencies. In the Arts Council's initial meeting with New!West representatives, it became clear that the role of the arts in marketing Kentucky is as important as the marketing assistance they can bring to the agency.

### **2. Work to develop thriving and cohesive local communities through grants, programs and services.**

This arts infrastructure goal speaks to building vibrant communities. Public funding and training delivered through the Arts Council provide support to local arts organizations and arts groups in cities, towns, and rural areas that create opportunities for Kentuckians to participate in the arts. An arts rich environment correlates to high civic engagement, bridges the gap between disparate cultures and improves the quality of life in Kentucky communities. Arts and cultural amenities are key to attracting business and tourism to Kentucky.

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### **3. Work within and outside educational institutions to produce literate and successful Kentuckians.**

Securing a strong foothold for the arts in education has long been the mantra at the Arts Council. Whether the agency works directly with the schools and artists in supporting artist residencies, provides professional development for teachers or works in partnership with federal, state and local agencies to provide arts integration in the curriculum for early childhood or youth at risk populations, the bottom line is the same. The arts produce higher academic achievement. The arts teach creativity, team building, and problem solving. These are the skills needed to create a better workforce for tomorrow, once again reinforcing the Commerce Cabinet's coordinated view for economic development.

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## National Endowment for the Arts Announces Nearly \$58 Million in Awards in Second Round of FY04 Grantmaking

The National Endowment for the Arts (NEA) announced that it will award nearly \$58 million through 576 grants in the second major round of grantmaking for Fiscal Year 2004. The Arts Endowment will distribute \$57,958,600 to nonprofit, national, regional, state and local organizations across the country, funding projects in the categories of Arts on Radio & Television, Folk Arts Infrastructure, Heritage & Preservation, Learning in the Arts and State and Regional Partnerships. The NEA's budget for the year is \$122.5 million.



Three Kentucky organizations will receive a combined total of \$709,900. The **Kentucky Arts Council** has been awarded \$639,900 in the State Partnership Agreements category. The purpose of the Partnership Agreement grants are to provide support for state arts agencies' basic state plans to address local priorities, as well as fund arts education, fostering the arts in underserved communities and local Challenge America initiatives. In addition, the **Kentucky Arts Council** was awarded \$20,000 in Folk Arts Infrastructure moneys, which have the purpose of supporting state, regional, and local folk arts positions and their related activities including statewide apprenticeship programs, documentation initiatives, and arts



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learning projects. KAC was awarded these funds to support a folklorist position and related costs. Activities carried out by this folklorist will include the Community Scholars Program, an interactive Web site, and the development of a statewide folklife conference.

**The Louisville Orchestra, Inc.** will receive \$50,000 in the Heritage & Preservation category. Heritage & Preservation grants seek to preserve those forms of artistic expression and practice that reflect our nation's many cultural traditions. The Louisville Orchestra's award will support the Louisville Orchestra Preservation Project. With these funds, the orchestra will continue documenting, cataloging, conserving and disseminating its archival collections including its First Edition Recordings label.

## NATIONAL ENDOWMENT FOR THE ARTS ANNOUNCES \$7 MILLION IN CHALLENGE AMERICA: ACCESS TO THE ARTS GRANTS

*Awards Seek to Diversify Arts Audiences and Reach Underserved Populations*



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The National Endowment for the Arts (NEA) has announced that it will award \$7 million through 366 grants in its Challenge America: Access to the Arts category. These awards support projects that provide opportunities for people to experience and participate in a wide range of art forms and activities, enable arts organizations to expand and diversify their audiences, and emphasize the potential of the arts to help strengthen communities. Many of the projects extend the arts to underserved populations whose access to the arts is limited by geography, ethnicity, economics or disability. Panelists reviewed 741 Challenge America applications, requesting a total of \$33 million. The NEA's budget for the year is \$122.5 million.

Five Kentucky arts organizations were awarded a combined total of \$59,000.

**Appalshop, Inc.** in Whitesburg received \$10,000 to support a new initiative, the Learning Center. The program will encourage community participation in the distribution of media art works in

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the Appalachian region, by sending six media artists to community centers, high schools, and colleges with their film and video projects.

**Appalshop**, also received, on behalf of **WMMT-FM**, \$15,000 to support a series of community-based radio broadcasts, which will air traditional music and stories. Based in eastern Kentucky, WMMT-FM serves a rural regional audience with historically strong ties to Appalachian musical traditions.

**Kentucky Center for the Arts Endowment Fund, Inc.** in Louisville received \$12,000 to support increased statewide outreach efforts. The project will make the arts more accessible to people with disabilities by supporting three performing arts centers to develop alternative format materials.

**Lexington Philharmonic Society Inc.** received \$10,000 to support concerts in rural and inner-city communities as well as educational concerts for children and families. Activities will include ensemble concerts for families; instrument "petting zoos" in schools, public parks, and businesses; and outreach concerts in rural Kentucky communities and inner-city Lexington.

**Portland Museum, Inc.** in Louisville received \$12,000 to support story-based community performance with residents and professional artists in underserved communities. The project incorporates arts-based planning, professional performance, training, workshops, and community performance to advance the museum's new cultural plan.

Congratulations to these Kentucky arts organizations, all working to diversify their audiences and reach underserved populations.

## House Votes by Record Margin to Increase Arts Funding

### *Report from the National Assembly of State Arts Agencies*

The National Endowment for the Arts (NEA) and its advocates scored a big win in Congress on Wednesday, June 16, when the House of Representatives voted to increase FY 2005 funding for

the federal arts agency by \$10 million. The full amount of the increased funding will go to support the NEA's newly proposed American Masterpieces initiative, a three-year program to support touring, local presentations and arts education. The amendment sponsored by Reps. Louise Slaughter (D-NY), Christopher Shays (R-CT), Norm Dicks (D-WA) and Jim Leach (R-IA) also increases the National Endowment for the Humanities budget by \$3.5 million.

The bipartisan amendment to the FY05 Interior Appropriations Bill passed by a vote of 241 to 185, more than doubling the margin of difference in last year's vote of 225 to 200 to increase arts spending. Of the 65 House members targeted by NASAA and our advocacy colleagues for support of the increase, 44 voted in favor of increasing the budgets for NEA and NEH.

Following the winning vote on the arts and humanities spending increase, Rep. Tom Tancredo (R-CO), as he has done in past years, proposed an amendment to cut the arts endowment's funding by \$60 million. Tancredo's amendment lost by a vote of 313-112.

Legislators speaking in support of the Slaughter-Shays-Dicks-Leach amendment emphasized the economic value of public investment in the arts, connecting the arts to downtown revitalization, job creation and tourism. Supporters also spoke of the value of arts education and the importance of the arts in the lives of children; the responsibility to preserve our American culture; and the role of public arts spending in democratizing the arts by broadening access to and appreciation of diverse aspects of American culture.

Several House members spoke of firsthand experience in seeing arts programs in their own congressional districts, and one supporter praised "the dedicated men and women who are part of the arts councils." And as one representative said, quoting NEA Chair Dana Gioia, "a great nation deserves great art."

The programs and activities of the arts endowment under Gioia's leadership enjoyed special acknowledgment from arts funding supporters who recognized the contribution and value of the Shakespeare in American Communities touring program and Operation Homecoming, the newly established writing workshop

for returning soldiers to help them deal with their feelings about war.

House members with floor statements in support of the amendment to increase NEA and NEH funds were Barbara Lee (D-CA), Adam Schiff (D-CA), Chris Shays (R-CT), Danny Davis (D-IL), Jim Leach (R-IA), Karen McCarthy (D-MO), Robert Andrews (D-NJ), Rush Holt (D-NJ), Jerrold Nadler (D-NY), Jack Quinn (R-NY), Louise Slaughter (D-NY), Nita Lowey (D-NY), Cass Ballenger (R-NC), Earl Blumenauer (D-OR) and Norm Dicks (D-WA).

Those speaking against the amendment were Reps. Jeff Flake (R-AZ), Tom Tancredo (R-CO), Charles Taylor (R-NC) and Pat Toomey (R-PA). Their comments focused on the overriding need to reduce the size of the federal budget deficit. Opponents suggested that the impact of the NEA is slight and private individuals should take up the slack in arts funding needs.

The roll call votes on the Slaughter-Shays-Dicks-Leach amendment appear on the congressional Web site at <http://clerk.house.gov/evs/2004/roll248.xml>, and for the Tancredo amendment at <http://clerk.house.gov/evs/2004/roll249.xml>.

The Fiscal 2005 Interior Appropriations Bill now moves to the Senate with NEA funds at \$131 million, above the 2004 level of \$121 million. NEH, which received a \$3 million increase in its budget line from the House Appropriations Committee, now goes to \$141.5 million from current funding of \$135 million.

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## Arts Council News

### Nominations Sought for Governor's Awards in the Arts

Each year the Governor of the Commonwealth, with assistance from the Kentucky Arts Council, honors the extraordinary and significant contributions of artists, arts organizations, volunteers, schools, educators, local government, legislators and corporate citizens, to the arts of Kentucky or the nation. The Governor's Awards in the Arts are the commonwealth's highest honor in the arts. The Kentucky Arts Council is currently accepting nominations for the 2004 Governor's Awards in the Arts, tentatively scheduled for presentation in early 2005 in the Capitol Rotunda in Frankfort.

Nine separate award categories are open for nominations from organizations, businesses or individuals from within or outside Kentucky. Awards categories include the Artist Award, Business Award, Community Arts Award, Education Award, Folk Heritage Award, Government Award, Media Award and National Award. The Milner Award is given annually to Kentucky residents who have made outstanding philanthropic, artistic or other contributions to the arts.

Guidelines and nomination forms are available [here](#), or by mail on request. Nominations must be postmarked by September 1, 2004, or hand delivered to the Arts Council office no later than 4:30 p.m. on that date. The Kentucky Arts Council coordinates the nomination and selection process and presents recommendations to the Governor for final approval.

For more information on the Governor's Awards in the Arts, please contact Daniel J. Strauss, Arts Program Branch Manager, at (888) 833-2787, ext. 4804, or [dan.strauss@ky.gov](mailto:dan.strauss@ky.gov).

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## Arts Council Accepting Nominations for Kentucky Poet Laureate for 2005-2006

Since establishment by the Kentucky General Assembly in 1991, the position of Kentucky Poet Laureate has been among the highest honors obtainable by a Kentucky writer. The purposes of this two-year gubernatorial appointment are to honor outstanding Kentucky writers and to promote participation in the literary arts throughout the state. During the two-year term, the poet laureate travels the state and beyond, sharing her or his creativity and knowledge with others. The Kentucky Arts Council will accept nominations until September 30, 2004, for the Kentucky Poet Laureate to serve from January 1, 2005 through December 31, 2006.

The current Kentucky Poet Laureate is Joe Survant. Survant has been a professor of English at Western Kentucky University since 1970 and director of the Writing Program at the University since 1994. Survant's chapbook, *We Will All Be Changed*, won the 1995 Arkansas Poetry Prize. His poetry has appeared in such magazines as *The American Voice*, *Chelsea*, *Poet & Critic*, *Stand Magazine*, *The Columbia Review*, *Cincinnati Poetry Review*, *Nimrod*, *Hellas*, *Exquisite Corpse*, *Zone 3* and *The Sow's Ear Poetry Review*. In 1991, he won an Al Smith Fellowship for Poetry from the Kentucky Arts Council. As a scholar, Survant represented the Commonwealth as a Fulbright professor at the University Sains Malaysia in Penang, Malaysia, from 1983-1984. Survant's poetry is noted for its ability to weave the universal themes of God, love, loss, sorrow, aging, loneliness, the joys of life, and the fact of death into verse that captures the spirit of Kentucky and its people.

Past Kentucky Poets Laureate include James Baker Hall, Richard Taylor, Joy Bale Boone, James Still and Jim Wayne Miller, among others.

The Kentucky Poet Laureate receives a \$5,000 honorarium to cover travel expenses during the two-year term. Eligible nominees must be a resident of Kentucky, with a long association with the commonwealth and be a writer of any of the recognized literary forms, including poetry, fiction, biographical work, creative non-fiction, playwriting, etc.



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Nominations may come from an individual or organization within or outside of Kentucky. Specific guidelines and nomination forms are available [here](#) or by mail on request.

For more information on the Kentucky Poet Laureate Program, please contact Daniel J. Strauss, Arts Program Branch Manager, at 888/833-2787, ext. 4804, or [dan.strauss@ky.gov](mailto:dan.strauss@ky.gov).

## Summer 2004 Grant Awards

### FY05 Arts Build Communities

COUNTY	ORGANIZATION OR ARTIST	AMOUNT
CLAY	Big Creek/Oneida Family Resource Center	2,500
DAVIESS	International Bluegrass Music Museum	7,500
FAYETTE	Art-at-the-Cathedral -- Thresholds/Lexington Committee	5,000
FAYETTE	Kentucky Women Writers Conference	5,000
FAYETTE	LFUCG Park and Recreation	7,500
FAYETTE	YWCA Phillis Wheatley Center	7,500
FRANKLIN	Frankfort Arts Foundation	4,810
HARDIN	Elizabethtown Community College-KCTCS	4,200
HARLAN	Pine Mountain Settlement School	3,400
JACKSON	Jackson County EZ Community Inc	3,500
JEFFERSON	Bates Community Development Corporation	5,000
JEFFERSON	Gregory Acker	7,500
JEFFERSON	Jenrose Fitzgerald	4,500
JEFFERSON	Joy Carden	5,000
JEFFERSON	Portland Museum Inc	5,000

JEFFERSON	Rainbow Community Music of Louisville Inc	5,000
JESSAMINE	Jessamine County Public Library	2,400
JOHNSON	Johnson County Arts Council Extension Services	5,000
KENTON	Behringer-Crawford Museum	7,500
KENTON	Covington Community Center	7,500
KENTON	Kenton County Public Library	2,700
LETCHER	Cowan Comm. Action Group Inc. -- Cowan Comm. Ctr	4,540
LETCHER	Gordon Volunteer Fire Department	5,000
LETCHER	John Malpede	7,500
MADISON	Berea Arts Council Inc	5,000
MADISON	Madison County Children's Action Network	5,000
MAGOFFIN	City of Salyersville Main Street/Renaissance Program	5,000
MONROE	Monroe County Ecomonic Development Board Inc	5,000
MONTGOMERY	Montgomery County Council for the Arts	5,000
NICHOLAS	Arwen Donahue	5,000
OLDHAM	Oldham County Educational Foundation	5,000
OWSLEY	Owsley County Arts Council	3,000
PIKE	Appalachian Rural Cultural Heritage Education Initiative	5,000
PIKE	Artists Collaborative Theatre Inc	5,000
WOODFORD	Midway Merchants Association Inc	3,578
	TOTAL	\$176,628

**FY05 Challenge Grants**

COUNTY	ORGANIZATION	AMOUNT
CAMPBELL	Kentucky Symphony Orchestra	19,589
DAVIESS	Owensboro Museum of Fine Art	23,371
DAVIESS	Owensboro Symphony Orchestra	26,168
FAYETTE	Lexington Arts & Cultural Council	58,957
HENDERSON	Henderson Area Arts Alliance	8,014
JEFFERSON	Louisville Youth Orchestra	8,099
JEFFERSON	Louisville Bach Society	5,192
JEFFERSON	Sarabande Books	18,676
JEFFERSON	Greater Louisville Fund for the Arts	106,892
JEFFERSON	Stage One: Louisville Childrens Theatre	34,335
JEFFERSON	Kentucky Museum of Arts + Design	43,350
JEFFERSON	Ky. Ctr. for African American Heritage	4,538
JEFFERSON	Louisville Visual Art Association	26,249
JEFFERSON	Louisville Chorus	1,269
JEFFERSON	Chamber Music Society of Louisville	878
JEFFERSON	Louisville Ballet	106,369
JEFFERSON	Actors Theatre of Louisville	156,679
JEFFERSON	Kentucky Shakespeare Festival	20,111
JEFFERSON	The Speed Art Museum	86,260
JEFFERSON	Louisville Youth Choir	3,220
JEFFERSON	Music Theatre Louisville, Inc.	7,572
JEFFERSON	Kentucky Opera Association	88,267
JEFFERSON	Louisville Theatrical Association	4,859
JEFFERSON	Louisville Orchestra, The	169,066



PULASKI	Lake Cumberland Performing Arts	5,943
	TOTAL	\$1,033,923

**FY05 Folk Arts Apprenticeship Grants**

COUNTY	NAME	AMOUNT
CARROLL	Raymond Hicks	2,500
HARDIN	Leona Waddel	2,850
JEFFERSON	Jose Neil Donis	2,994
LETCHER	Charles Whitaker	3,000
LEWIS	Roger Cooper	2,500
PIKE	Jimmy McCown	3,000
	TOTAL	\$16,844

**FY05 Folk Arts Project Grants**

COUNTY	ORGANIZATION	AMOUNT
BREATHITT	Breathitt County Museum Inc	2,700
BULLITT	Isaac W Bernheim Foundation	2,700
CALDWELL	Princeton Art Guild, Inc	2,700
CLAY	Clay County Middle Sch. Youth Svc. Ctr.	2,700
ESTILL	Estill Arts Council	900
JACKSON	Stringbean Memorial Festival, Inc.	2,700
JEFFERSON	Kentucky Theater Project	2,700
LETCHER	Appalshop	2,700
LETCHER	Appalshop	2,700
LETCHER	Carcassonne Community Center Inc	1,620
MADISON	Berea College Appalachian Center	2,250

MADISON	Kentucky Guild of Artists & Craftsmen	2,700
POWELL	Gladie Restoration and Preservation Society	2,700
PULASKI	Pulaski County High School	2,700
ROCKCASTLE	Mt Vernon-Rockcastle County Tourist Comm.	2,700
SHELBY	Centro Latino of Shelbyville Inc	1,800
WARREN	WKU Research Foundation	2,565
	<b>TOTAL</b>	<b>\$41,535</b>

### **FY05 General Operating Support I Grants**

COUNTY	ORGANIZATION	AMOUNT
Boyd	Paramount Arts Center	88,714
Christian	Pennyroyal Arts Council	10,856
Clark	Winchester Council for the Arts	5,738
Daviess	Owensboro Dance Theatre	5,210
Daviess	Theatre Workshop of Owensboro	4,910
Daviess	RiverPark Center	78,978
Daviess	International Bluegrass Music Museum	10,104
Fayette	Kentucky Ballet Theatre	6,961
Fayette	Lexington Ballet Company	10,184
Fayette	Living Arts & Science Center	17,391
Fayette	Central Kentucky Youth Orchestra	6,714
Fayette	Lexington Philharmonic Society	60,298
Fayette	Actors' Guild of Lexington	15,429
Fayette	Lexington Art League	22,021
Fayette	Music Institute of Lexington	4,655
Fayette	Lexington Children's Theatre	38,372

Fayette	Lexington Shakespeare Festival	8,047
Fayette	Headley-Whitney Museum	18,128
Floyd	Jenny Wiley Theatre	30,642
Franklin	Frankfort Arts Foundation	4,151
Hart	Cave Theatre	31,603
Henderson	Ohio Valley Art League	2,399
Jefferson	Walden Theatre	24,072
Jefferson	Portland Museum	12,315
Jefferson	Pleiades Theatre Company	2,431
Kenton	Carnegie Visual & Perf. Arts Center	18,247
Kenton	Behringer-Crawford Museum	9,550
Kenton	Covington Community Center	6,229
Letcher	Appalshop	140,000
Madison	Richmond Area Arts Council	5,495
Madison	Berea Arts Council	3,903
Madison	Kentucky Guild of Artists & Craftsmen	9,354
McCracken	Museum of the American Quilter's Soc.	37,074
McCracken	Yeiser Art Center	4,368
McCracken	Market House Theatre	29,289
McCracken	Paducah Symphony Orchestra	14,350
McCracken	Paducah Film Society	3,577
Mercer	Ragged Edge Community Theatre	2,416
Montgomery	Montgomery County Council for the Arts	6,731
Pendleton	Kincaid Regional Theatre	3,183
Perry	Greater Hazard Area Arts Council	6,711

Pike	Appalachian Rural Cultural Heritage Education Initiative	2,640
Trigg	Cadiz Community Art Center	2,852
Warren	Bowling Green-Western Symphony	3,805
Warren	Bowling Green Chamber Orchestra	4,258
Warren	Public Theatre of Kentucky	4,767
Warren	VSA arts of Kentucky	9,620
Warren	Capitol Arts Alliance	17,506
Wolfe	Wolfe County Arts Association	3,100
	<b>TOTAL</b>	<b>\$869,348</b>

### **FY05 General Operating Support II Grants**

COUNTY	ORGANIZATION	AMOUNT
Boyd	Artists in Concert	3,642
Boyd	Arts Council of Northeastern Kentucky	1,694
Calloway	Murray Civic Music Association	3,367
Crittenden	Fohs Hall Community Arts Fndn.	3,329
Franklin	Kentucky Alliance for Arts Education	3,305
Graves	Mayfield/Graves County Art Guild	3,441
Jefferson	Louisville Arts Council	3,341
Kenton	My Nose Turns Red Theatre Company	5,245
Oldham	Art! Art! Barking Dog Dance Company	1,398
Pike	Artists Collaborative Theatre	1,000
Pulaski	Black Hole Arts Cncl.-- Watershed Arts Alliance	1,382

Whitley Fine Arts Association of SE Kentucky	3,872
TOTAL	\$35,016

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## Around Kentucky

### Why Poetry?

*By Joe Survant, Kentucky Poet Laureate 2002-2004*

Years ago, and only partially jesting, a novelist friend asked me why I wrote poetry. Perhaps I ought to try fiction, he suggested. At the time I had not published a book and had already accumulated a pile of rejection slips from journals and magazines, so I was susceptible to the doubts raised by his question. I kept writing poetry, partially because of the time constraints of academic teaching and writing, a novel's demands on my time seemed impossibly huge then, but also because the lyric poem's reach is deeper and quicker than the novel's. Something awakened in me as a child by the close, careful choice of words, by rhythm and sound, by symmetry and surprise has never gone back to sleep. Yet, looking back on the year since I was inducted as Kentucky's Poet Laureate in April of 2003, I realize that I still carry the burden of that old, implied questioning of poetry's value in the "modern" world, a questioning prompted by the beginning of Industrial Revolution and the rise of applied science at least two hundred years before my friend's prodding. The miles covered, over 10,000 this first year, from Paducah to Brooksville, from Ithaca, N.Y. to Asheville, N.C., and the varying audiences - public schools, universities, local and state writers' groups, literary and women's clubs, history organizations, public libraries, and even a hospital and a church - have given me scores of opportunities to "testify," as William Stafford used to put it, about poetry's place. And what is that place? In an age



*Joe Survant,  
Kentucky Poet  
Laureate*

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over-saturated by information, much of it useless or wrong, much of it manipulative and exploitative, in a world that, as Saul Bellow's parody goes, "is too much with us, and there has never been so much world," in such a world the careful, honest eye of poetry may be one of the few instruments of sanity and wholeness we have left. The truth-telling power of metaphorical language which holds in check the selfish demands of ego and sees and says the world in a plain, clear way, in so far as that is possible in human language and thought, is one of our greatest moral forces and, therefore, one of our greatest hopes. Obviously I do not mean the cleverness of intellectual gymnastics or the comfortable warmth of nostalgia and cliché seen in so much contemporary poetry. Rather, it is the combination of sensibility and language which feels the burden of the world's mystery and struggles to say it, yet knows when to let it go. Such a sensibility and language can rescue the world as it is from the obscuring effects of custom and repetition. I am aware that this is a poetic faith somewhat unfashionable today. It is a faith always challenged by commercialism and cynicism, and by the congealing nature of mass culture, but it is an assumption, a given, that I carry with me as I travel in and out of the state. When I begin to doubt, I remember the comment of a sixteen-year-old boy at Ohio County High School after my first reading as Poet Laureate. I had read from *Rafting Rise*, much of which is set in Ohio County along the Rough River. "Mr. Survant," he said, "thanks for your reading. I didn't know you could write poetry about Ohio County."

## Owensboro Museum of Fine Art Re-Opens with *Thresholds: Expressions of Art and Spiritual Life*

The Owensboro Museum of Fine Art celebrated the reopening of two restored wings on Sunday, June 6, 2004. The opening of the Carnegie Wing and Atrium/New Wing one year to date of last summer's devastating fire returns the museum to regional service with the presentation of **Thresholds: Expressions of Art and Spiritual Life**, an exhibition by artists from southeastern states.

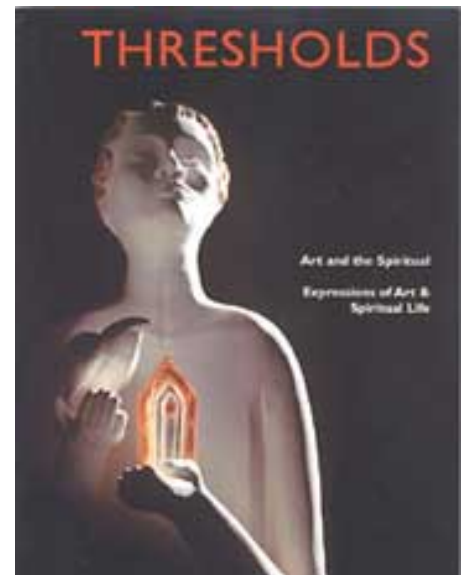
While the two wings that opened on June 6 have been returned to pre-fire condition, the extensively damaged John Hampden

[For other Kentucky Government sites visit:](#)



Smith Decorative Arts Wing is expected to remain closed until the end of this year. Conservation work on the permanent collection, affected by the fire when smoke, heat and water permeated the galleries and storage areas, is also underway but will require many months for completion.

The opening of the museum and the Thresholds exhibit included music, interpretive events, and the creation of a room-sized mandala (a circular design symbolizing the universe in cultures around the world) by artist-in-residence Bryant Holsenbeck of Durham, North Carolina with assistance from museum visitors.



*Thresholds: Expressions of Art and Spiritual Life*

Thresholds: Expressions of Art and Spiritual Life is a joint project of the Florida Division of Cultural Affairs; the Kentucky Arts Council; the North Carolina Arts Council; the South Carolina Arts Council, and the Tennessee Arts Commission. Artists from the five participating states were nominated by curators and gallery directors in their state and invited to submit works for review by a guest curator. The exhibition includes more than 100 contemporary works of art by 53 artists selected by curator Eleanor Heartney, New York, NY, an independent curator and art critic. The exhibition is designed as a visual journey into the spiritual inclinations of the people of southeastern states and explores the diversity of their religious traditions.

The exhibition represents artists of diverse cultural backgrounds and religious beliefs. The exhibition theme, 'threshold' reflects the concept of being positioned between two dominions: heaven and earth; heaven and hell; living and dead; human and the divine; or body and soul. The artists have provided interpretations of these dichotomies through expressions of broad spiritual themes and a myriad of religious traditions that may be both familiar and unfamiliar to this region.

The exhibition also offers a wide range of media and techniques

used by the artists. From mainstream art to outsider art, contemporary interpretations of religious forms, imagery and themes are explored through painting; drawing; sculpture in wood, clay and found objects; batik and quilted fiber works; photographic collages, and mixed media installations.

Kentucky artists represented in the exhibition include: Ronald Cooper, Flemingsburg; Mathew Stacy, Owingsville; Ben Mansur, Cynthiana; Mary Craik and Gaela Erwin, Louisville; and Diane Kahlo, Christine Kuhn, Robert Morgan, Arturo Alonzo Sandoval and Lavon Van Williams, Lexington.

Thresholds: Expressions of Art and Spiritual Life will remain on display through July 11, 2004 and may be viewed Tuesday through Friday, 10:00 a.m. to 4:00 p.m. and Saturday and Sunday, 1:00 to 4:00 p.m. The galleries are closed on Mondays and national holidays. Guided tours of the exhibitions may be arranged by calling the museum at (270) 685-3181 in advance of the tour date. For a guided tour, a minimum number of 25 persons is required. Guided tour fee is \$2 per person. Access facilities for the handicapped are provided by the museum through the 9th Street entrance. The museum is funded in part by the Kentucky Arts Council, a state agency in the Commerce Cabinet with support from the National Endowment for the Arts. Voluntary donations of \$2.00 per adult and \$1.00 for children under 13 years are accepted. The art museum is located at 9th and Frederica Streets, Owensboro, Kentucky.

## Murray Writer Receives Prestigious Award

Murray writer Constance Alexander won the 2004 Writers Exchange Contest in fiction for her novel-in-progress, "Thirty-One Fat Ladies on a Bus." The competition was sponsored by the *Poets & Writers* nonprofit literary organization. In October, Alexander will offer a public reading of her work while in New York for a meeting with editors, publishers, agents and writers. She is also an award-winning columnist for the Murray Ledger & Times, a radio producer, poet and playwright. She has received awards



from the Kentucky Arts Council, the Kentucky Foundation for Women, the Kaiser Foundation and the Pew Center for Civic Journalism.

*Constance  
Alexander*

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# THE BLUE MOON

KAC HOME

PUBLICATIONS

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JULY/AUGUST 2004

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## News from the

### South/Southeastern Region

(Bell, Boyle, Breathitt, Clay, Estill, Floyd, Garrard, Harlan, Jackson, Johnson, Knott, Knox, Laurel, Lawrence, Lee, Leslie, Letcher, Lincoln, Madison, Magoffin, Martin, McCreary, Owsley, Perry, Pike, Powell, Pulaski, Rockcastle, Whitley and Wolfe counties)



By Judy Sizemore

Summer brings the season of outdoor drama to the mountains. This is also our peak tourism season, and murals are becoming popular with tourists as well as residents, so for this edition of the Blue Moon, I will focus on outdoor drama and murals as well as general arts news. As always, this is just a sampling of the rich arts happenings in my region, not a comprehensive listing!

## Outdoor drama

This year marks the 40th anniversary of **Jenny Wiley Theatre** located at Jenny Wiley State Resort Park near Prestonsburg. JWT is one of the oldest outdoor summer musical theatres in the country and one of the few remaining rotating repertory theatres. It is possible to see as many as four different plays in three days, and there are even dinner theatre performances. Over the years, many well-known and to-be-well-known actors have been

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part of the JWT summer season (including Michael Ceveris, who recently won a Tony for his Broadway performance of TOMMY). The theatre is active in developing the talents of Eastern Kentucky youth through its Apprentice Program and Youth Company. It also provides an educational outreach program to schools of the region. The theatre is proud of the fact that its first musical, "South Pacific," was staged by a small group of players from Paintsville, many of whom are still active in the theatre and have become leaders in Kentucky's artistic community.

Jenny Wiley Theatre's summer season continues through August, and the theme for the summer is "Time for Magic!" There's plenty of magic to be sure, with productions including the always-enjoyable Peter Pan, JWT's original historical drama The Legend of Jenny Wiley and Steven Sondheim's fantastic tale Into the Woods. Jenny Wiley Theatre also features My Way, A Musical Tribute to Frank Sinatra, which has luncheon matinees and dinner theatre performances. There is also a special Cabaret production, Jenny Wiley Theatre -- Forty Years in Revue featuring music and dance numbers from JWT's past, present and even future productions! JWT also has two additional special programs for schools: School Matinees at the Mountain Arts Center and a touring production, both during late August. Performances are Tuesday through Sunday, with evening performances beginning at 8:15 p.m., dinner theatres at 7:15 p.m. and luncheon matinees at 12:00 noon. Ticket prices are \$17 for adults, \$15 for seniors, and \$10 for youth; luncheon and dinner shows are \$29; Group discounts are available for groups of 15 or more. For more information, call (877) CALL-JWT or locally (606) 886-9274 or [www.jwtheatre.com](http://www.jwtheatre.com).

A newer theatre company, **Artists Collaborative Theatre, Inc.**, operates south of Prestonsburg in Elkhorn City, Pike County. Although this is just the theatre's third year, they have already established themselves as leaders in combining community theatre with imported talent to produce artistically excellent plays and storytelling events. For information about their current projects and summer/fall season, contact [Stephanie@artistscollaborativetheatre.com](mailto:Stephanie@artistscollaborativetheatre.com) or (606) 754-0353.

This year will be the 55th summer for **Pioneer Playhouse Outdoor Dinner Theatre** in Danville. With its rustic charms and 19th century antiques, it seems like a "time capsule" of summer

[For other Kentucky Government sites visit:](#)



stock theatre circa 1950. This season's productions include:

- *Cactus Flower* by Abe Burrows  
July 13-July 24, 2004
- *The Musical Comedy Murders of 1940* by John Bishop  
July 27 - August 7, 2004
- *Bay at the Moon* by Ian Mairs  
August 10 - August 21, 2004

Efforts are underway to revive the **Little Shepherd's Outdoor Drama** in the summer of 2005. The Cumberland Mountain Arts and Crafts Council is spearheading the movement to bring the well-loved mountain trail back to the outdoor stage. For more information, contact Don Amberguy at (606) 832-1453.

## Murals

There are murals dotted across the southeastern Kentucky region - at the **Benham Schoolhouse Inn** in Benham (Harlan County), the **Coal Miner's Museum** in Van Lear (Johnson County), and the **David A. Zeeger Coal-Railroad Museum** in Jenkins (Letcher County) to name a few. The **Oil Springs Cultural Arts and Recreation Center** (outside Paintsville in Johnson County) has made mural painting one of its major community arts projects. Three murals have already been painted and more are underway. Artists who have been working on the project for the past year are now mentoring other artists who want to learn the techniques of mural painting. As with the other murals mentioned, the theme is community history and heritage. Muralist Randy Lawson will be adding murals to the stairwells of the **Roy F. Collier Community Center** in Inez (Martin County) and around the walking track at the community center. The themes, again, are community history and heritage. For more information about these murals, contact Randy at (606) 886-1955 or [pburg\\_lawson@yahoo.com](mailto:pburg_lawson@yahoo.com). Committees in both Salyersville (Magoffin County) and Barbourville (Knox County) are developing plans for murals in their communities.

Students at **Whitley County Middle School** in McCreary County took a different approach to mural painting. They decorated their school cafeteria with cartoon characters drawn and painted by their art staff and students. Artist in residence Pat Banks has led students in painting environmentally-themed

paintings at **Artemus Elementary** in Knox county and **Maysville Elementary** in Madison County while artist in residence Lonnie Hendrix guided students in painting seascapes murals at **Horse Creek Elementary** in Clay County.

## General Art News

**The Pleasant Mountains Music Festival** celebrated its 14th season on May 14 & 15, in Harlan, Kentucky. It opened with a "black-tie welcome" Dinner, Concert & Notes held at the Harlan Country Club. Featured performers were: Dr. Paul Taylor, (piano) Morehead State University; Dr. Gail Morfesis, (voice) Univ. of North Carolina, Pembroke; Dr. Stacy Baker, (tuba, euphonium) Morehead State Univ.; Dr. Deb Eastwood, (trumpet) Morehead State Univ. Eugene Jones (clarinet) East Tennessee State University, and Clara Atkins-Pope (piano) The Studio of Piano Fine Arts. The program linked performances to the featured composer for the festival, Nadia Boulanger. The Saturday Festival featured workshops and adjudications for children ages Kindergarten through 12th grade. Attendance at both events was over 100. Memorization Awards presented to students included 3 Gold Medals; 2 Silver Medals; 3 Bronze Medals and 11 Statues of Nadia Boulanger. The Pleasant Mountains Music Festival is supported by grants from the City of Harlan Tourism Commission; Cumberland Tourism Commission, and many private patrons. The festival is a program of The Pleasant Mountains Performing Arts & Artists' Assoc., Inc.

Weaving, quilting, and painting workshops will be offered at **Pine Mountain Settlement School** (Harlan County) in summer and fall of 2004:

- *Rags to Rugs* workshop for beginning weavers is scheduled for Aug. 20 through 22. Students will go through the steps for creating a rag rug, including cutting rags, sewing the strips together, weaving, and finishing. Students should be able to complete two rag rugs during this workshop. The workshop begins with the evening meal on Friday, Aug. 20 and concludes after lunch on Aug. 22. Cost for the workshop is \$130.00, which includes lodging for two nights, meals, instruction and materials.
- *A Pattern Weaving Workshop* is scheduled for Oct. 8 through 10. Students will be introduced to the history of

pattern, coverlet and overshot weaving. Students will learn how to read drafts, warp a loom, weave and finish a project. Students can choose to work on several small coverlet samplers or one to two large coverlet samplers. Cost for the workshop is \$130.00, which includes lodging for two nights, meals, instruction and materials.

- *Quilting Workshop* Master quilter Belinda May from Benham, Kentucky will teach a class on the Cathedral Window pattern on Aug. 20 through 22. Participants will work on a wall hanging or pillow project. Material, thread, needles, and scissors will be provided. Participants are asked to bring an iron. Class size is limited to six. Cost for the class, including materials, lodging and food is \$130.00.
- *Fall Arts Weekend* The fall arts weekend on Oct. 8 through 10 will feature an oil painting workshop led by Larry May, Southeast Community College artist-in-residence; a charcoal portrait workshop led by Letcher County artist Jeff Chapman-Crane; a portrait photography workshop, "Documenting the Appalachian Experience: People, Places and Things," led by Appalachian photographer Malcolm Wilson using either digital or film formats; and the "Weaving in Patterns" workshop, led by Pat Begley of the Pine Mountain staff. Class size for all workshops is limited so early registration is encouraged. (Cost not yet determined.)

Pine Mountain Settlement School is located on the north slope of Pine Mountain in northern Harlan County. Classes are limited to no more than six students. Registration is on a first-come, first-served basis. To receive a registration form, please contact Pine Mountain Settlement School at (606) 558-3571. E-mail may be sent to [pinemountain@earthlink.net](mailto:pinemountain@earthlink.net). The registration form is also available on the School's web page: [www.pinemountainsettlementschool.com](http://www.pinemountainsettlementschool.com).

The **Oil Springs Cultural Arts and Recreation Center** (OSCAR) in Johnson County will offer a variety of classes and workshops, including:

- "Wood Carving with Sister Judy" -- Sister Judy Yunker Beginning the third week of August (Thursday, Aug. 19), and continuing for 4 weeks. \$10 each class Early class--3 p.m.--4:30 p.m. Evening class--6 p.m.--7:30 p.m. Students



will complete the project of their choice in 4 weeks.

- "Murals with Debra" -- Debra Burchett --October 9, 1-- 4 p.m.

You can become involved by contacting the Johnson County Extension Office at (606) 789-8108.

## **Community Writing Projects**

**Shepherd's Cove**, the Alzheimer's unit at Laurel Heights Home for the Elderly is proud to announce the publication of Shepherd's Cove Memory Book. Working with artist-in-residence, Pat Banks, and writer-in-residence, Judy Sizemore, the residents, families and staff of Shepherd's Cove created watercolor paintings, life stories and poems and compiled them into the Shepherd's Cove Memory Book. We hope that others who are involved with the elderly, especially with individuals dealing with memory loss, will find inspiration in the creative approach this project has taken to opening the channels of communication through participation in the arts. If you are interested in learning more about the project or ordering a book to use as a model, please contact Karen Wyan at (606) 864-4155.

This project was sponsored by the Kentucky Arts Council, Laurel Heights Home for the Elderly, the Women's club of London, and others.

**Poetry as Prayer: Appalachian Women Speak** will be released from Wind Publications in early July. This is an anthology with over one hundred poems from Appalachian Kentucky women regarding faith, sacredness and the spiritual. A discussion and reading at Cumberland College on July 10 at 3 pm will mark its debut. (This is part of the Appalachian Writers' Association annual conference. See [www.etsu.edu/english/judaculla](http://www.etsu.edu/english/judaculla) for details regarding the conference.) Please contact editor Denise McKinney at [denisemckinney@juno.com](mailto:denisemckinney@juno.com) for more information.

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### **News from the North/Northeastern Region**

(Bath, Boone, Bourbon, Boyd, Bracken, Campbell, Carroll, Carter, Clark, Elliot, Fayette, Fleming, Gallatin, Grant, Greenup, Harrison, Henry, Kenton, Lewis, Mason, Menifee, Montgomery, Morgan, Nicholas, Owen, Pendleton, Robertson, Rowan, Scott and Trimble counties)



By Judy Sizemore

I am becoming acquainted with more and more of the arts groups in the northern/northeastern region, and I have discovered that murals and outdoor drama are just as popular as in the southeast. There are also many exciting festivals and projects.

The Covington Community Center has completed five large-scale community-built murals with neighborhood residents. They brought in Jon Pounds from the Chicago Public Art Group in 1998 to train staff and five local artists in the "community-built" process, where residents help design and paint the mural with the artist as their guide. The work rests strongly on the residents' volunteer efforts.

They are also in the process of planning an arts district in Covington. We visited Paducah in March and are in the process of surveying artists' needs. There is a link on the [city of Covington's web site](#). As part of this project they are also working on a proposal for developers and funders for a building in downtown Covington. It has 50,000 square feet and the owner is willing to donate the building to the Covington Community Center to create an artist live/work space with a cafe, gallery and retail shop on the first floor.

They have just finished up a 28-week Arts in Action Youth Leadership Councils program serving 104 youth through eight councils. The youth explored their neighborhoods and identified projects that will enhance their community. After identifying assets and needs they chose their theme. In January they attended a retreat and chose how they will express their theme/concern through the arts. They worked for ten weeks with the artists and presented their projects to the city on March 25th. Projects included a large kite expressing the need for a pool in Latonia, oral history presentations based on residents of a local cemetery, and PSA's about animal control and beautification. A highlight this year was the trip to Frankfort to present their concerns to Representative Arnold Simpson and to the presentation of the Governor's Award for the Arts.

For more information contact Jean St. John at [jstjohn@cccenr.net](mailto:jstjohn@cccenr.net)

Muralist Denise Spalding is working with the city of Ashland to develop floodwall murals with a sesquicentennial theme to coincide with the city's 150th anniversary. The design will focus on the industries and natural resources - river and rail transport, iron and coal. Denise is the same artist who painted the five murals presently on the Ashland riverfront at 15th Street.

The Scott Co. Art League is in the process of designing a mural for 1st National Bank in Georgetown. The Art League members will be painting significant historical sites on a 31-foot area behind the tellers at the Bank. They are also in the process of updating the artist directory they published two years ago and they are in the planning stages for their third annual "Arts Weekend" in Scott County. The weekend usually includes an invitational regional art show, historic home tour and a drama. The drama this year may very well be an outside presentation. For more information call Judy Apple at ArtWorks in Cardome between the hours of 10-12 each day.

The 2004 Lexington Shakespeare Festival will present its 23rd Season of outdoor drama at the UK-LFUCG Arboretum on Alumni Drive with the following productions:

- July 7-11 - Shakespeare's The Tempest, directed by Joe Ferrell

- July 14-18 - Shakespeare's The Merry Wives of Windsor, directed by Michael Friedman
- July 21-25 - Jesus Christ Superstar, with Lyrics by Tim Rice and Music by Andrew Lloyd Webber, directed by Michael Thomas.

The 2004 Festival gates will open at 7:00 pm, pre-show entertainment at 8:00 pm with main-stage performance at 8:45 pm. General admission \$5.00 per person for the Shakespeare plays and \$7.00 per person for the musical Jesus Christ Superstar, children 6 and under FREE. Reserved chairs \$10.00 each and reserved blanket area for 4 people \$40.00. Concessions are available. For reserved seating, please call (859) 257-4929 beginning June 1, 2004.

For more information, please visit our website - [www.lexingtonshakespeare.org](http://www.lexingtonshakespeare.org) or call (859) 266-4423.

The Bellevue Art Committee will hold the Art in the Park show August 14th at the Bellevue Beach Park in Bellevue. The planning is for fine art, fine craft, music and food. This will be their third year with the sponsorship of Friends of Bellevue. Visit their web site at the [www.friendsofbellevueky.org](http://www.friendsofbellevueky.org). For additional information contact [BarryBake@cs.com](mailto:BarryBake@cs.com) or (859) 261-2718.

Photos In Common formed in August 2003 and currently has 54 members from nine counties in the northeastern Kentucky region. The group meets the second Monday of each month, unless otherwise indicated, at 6:30 p.m. at Faith Presbyterian Church in Morehead. Members come from as far away as Ashland and Lexington. Programs are held each month on topics of interest to members. Upcoming programs include new equipment, portrait photography, lighting and motion photography. Monthly exhibits are held featuring a different photographer each month. All-member exhibits are held at least quarterly within the area from which its members come. Workshops are held at different times during the year and the group recently spent a day with John Snell, Lexington photographer, at Red River Gorge for a program on nature photography. Anyone interested in learning more about Photos In Common may call Carol Shutt at (606) 780-9440.

The University of Kentucky Art Museum at Rose Street and

Euclid Avenue in Lexington has upcoming exhibits including:

- September 5 - November 7, 2004 Opening the Gates of Consciousness: Art Nouveau Glass and Ceramics

Contact: 859-257-5717 or [www.uky.edu/ArtMuseum](http://www.uky.edu/ArtMuseum)

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### **News from the South/Southcentral**

**Region** (Adair, Allen, Barren, Casey, Clinton, Cumberland, Edmonson, Grayson, Green, Hart, Metcalfe, Monroe, Russell, Simpson, Taylor, Warren and Wayne counties)



By Pat Ritter

**Greetings** - From outdoor theatre productions to art classes and community festivals and celebrations, I wanted to provide you with what turns out to be only a partial listing of what is happening here in South Central Kentucky during the summer months. I also wanted to share the programs and projects made possible by grants through the Kentucky Arts Council, and give you an idea of what some of the local arts councils are doing in their communities these days. I would like to thank all those people who work so hard to bring quality art programs to their communities!!

The **Janice Holt Giles Society**, located in **Adair County** in the community of Knifley, will be open Saturdays and Sundays through the summer months from 1-5pm CT. A docent will be on hand for visitors to the home and grounds of this celebrated Kentucky writer. On July 10th, they will present Hugh Ridenour with "From Pantry to Table - History, Recipes and other Gifts", a

program of the KY Humanities Council's Speakers Bureau. July 31st will be a day of art workshops for area children. Local Artist Henrietta Scott will create pottery with younger children while early teens will be writing Haiku poetry and binding their writings into a book with Clara Metzmeier. You can call Ms. Clara Metzmeier to sign up at (270) 465-6104 and visit [www.gilessociety.org](http://www.gilessociety.org) for more information on programs.

**Adair County** is now home to the **Highland Raku Studio**, offering art classes in watercolor, pottery and drawing over the summer - for youth and adults. Located outside of Columbia on Hwy 61S, their gallery features work by local artists and craftspeople. Call (270) 348-6421 for schedule of classes and gallery hours.

**The Cumberland County Arts Council** has focused on the youth of their county the last few years. Some of their recent projects include: providing matching funds for a **Kentucky Arts Council Youth Center Initiated Program Grant** with the alternative school to do a mural on the outside of their building; providing funding to bring in a dance artist to the elementary school for one-week this past spring; providing matching funds for Cumberland County 4-H youth art programs at summer camp; funding the purchase of art and craft materials for the Cumberland County Public Library summer reading program which will serve well over 100 children; and providing partial funding for dance camps in July for area children.

**Edmonson County** hosts the production of "The Floyd Collins Story." Presented at the Community Center in downtown Brownsville each Friday and Saturday night at 8pm CT through July and August. This year will be their 15th season for this dramatization of the true story of the 1925 cave explorer trapped below ground while the world watched for his rescue. For ticket information or group rates, call (270) 597-2403.

**Pine Knob Theatre** is located in **Grayson County**. This community once was the home of the infamous outlaw "Dock Brown" who lived here from 1842 until his death in 1851. The 500 seat amphitheater is the heart of the community and presents the stories of Pine Knob, including the story of "Dock Brown." Their productions are on Friday and Saturday nights at 8:00 pm CT June through September. The Stinson Craft Shop is



also on the theatre site. Built around 1860, this building is filled with crafts and is open each night of the shows. For reservations call (270) 879-8190. For more information, e-mail [shows@pineknob.com](mailto:shows@pineknob.com) or visit their website at [www.pineknob.com](http://www.pineknob.com) for a complete show schedule.

**The Kentucky Repertory Theatre at Horse Cave, Hart County**, presents their 2004 Season running from June through October 31st, along with special presentations into December. A sampling includes "Barefoot in the Park," "The Honey Harvest," "Midsummer Night's Dream" and "Dr. Jekyll and Mr Hyde." Call (800) 342-2177 for ticket information. And, **made possible by a grant through the Kentucky Arts Council**, they will be providing a free one-day drama workshop for up to 30 area teachers this September 13th. In addition to drama lessons and games appropriate for the classroom, the day will include a behind the scenes tour of the theatre. To sign up, contact me (see contact info below).

**Metcalf County** is home to **Branstetter Community Park** and this will be their 78th year for their Homecoming Celebration. Featuring the best of bluegrass music in South Central KY, they also have an art and crafts fair and art competition for youth and adults. Held on August 21st this year, they will also be adding art workshops for youth. **Made possible by a grant through the Kentucky Arts Council**, artist Henrietta Scott will be offering several free classes in pottery and drawing throughout the day and living history presenter, Kaye Harbison, will present "Pioneer Life in Kentucky" with hands-on craft activities also. Call Dorothy Paul at (270) 428-2853 to sign up for the art/craft fair/competition or for more info on the Homecoming.

And **Barn Lot Theatre** in **Metcalf County** has a full season and will be presenting "Honk!" a play for all ages based on the fairy tale "The Ugly Duckling," starting on July 9th and running for eight additional performances. Barn Lot Theatre productions are very popular and often have sell-out performances so call early for reservations, (270) 432-BARN.

**The Monroe County Arts Council**, in partnership with the Monroe County Fair Board, will be holding an Open Talent Show on July 22nd. Open to youth and adults, you can contact Blanche Trimble at (270) 487-8024 to sign up.

**Russell County** is home to the **Star Theatre**. Located on Main Street in Russell Springs, they will be holding their 10th Anniversary Celebration this August by presenting a variety show and one act play. In addition, an exhibition by local artists will also be held in their newly renovated building next door to the theatre. You can find out more about their upcoming events at [www.star-theatre.com](http://www.star-theatre.com)

Jamestown will be holding their annual **Lakefest Celebration** July 1st thru July 4th. Featuring crafts, games, and live music, this year's headliner for the big show will be Ricky Van Shelton. Go to [www.lakecumberlandvacation.com](http://www.lakecumberlandvacation.com) or [www.russellcountyky.com](http://www.russellcountyky.com) for more info.

**Russell County** is also home to **Solitude Studio Arts**, located in Jamestown. They will be offering China Painting classes August 21 and 28 with Janet Lockwood. Janet travels the USA holding workshops and classes and you can contact her at (270) 343-6179 or [janetl\\_40013@yahoo.com](mailto:janetl_40013@yahoo.com)

And in **Warren County - The Bowling Green Chamber Orchestra, through a Kentucky Arts Council Project Grant**, completed a successful season of presenting 17 "Inside Music" programs this past year in 12 schools in Bowling Green, Warren County and Logan County, as well as at the Library Book Fair, to approximately 1600 children and 100 adults. Designed by the BGCO's concert master, Helen Motter, in conjunction with area music teachers, the program helps educators fulfill goals in the Arts and Humanities and meet the academic testing requirements in music on the CATS exam. The BGCO was aware of the lack of string programs in schools, and education has always been a primary goal of the organization. "Inside Music" doesn't want children to simply listen to music--but to help them feel it, get inside it, and learn the fundamentals of the art. The music spanned several periods in history, and in between selections the quartet discussed musical terminology and music history. Time was also provided for interaction with the students, enabling them to ask questions of the quartet about their musical careers and the instruments they play. There was also a demonstration of American traditional fiddling by award-winning fiddler Julianna Waller, second violinist with the quartet. Always a hit with the students, Ms. Waller and the

BGCO have applied for an Arts Builds Communities grant through the KAC to promote traditional American fiddling through the Elm Street Fiddlers, which is composed of selected students from the BGCO String Academy.

The BGCO was also the **recipient of a Start Grant through the Kentucky Arts Council** in 2003 and partnered with the **International Festival of Bowling Green** to commission a special work for the festival with five movements - each written by a local award-winning composer. The five movements of the suite represented four major ethnic groups in Bowling Green: Hispanic, African American, Bosnian and Korean, and the fifth movement celebrated the Kentucky community as a whole. The Bowling Green composers commissioned for this work were Cecil Kerrick, Calvin Taylor, Dr. Michael Kallstrom, Dr. Charles Smith and Dr. David Livingston. The entire concert was designed to celebrate the ethnic diversity of the community, with the multi-movement composition called The Bowling Green Suite. Information was included in the program on each ethnic group represented and complimentary tickets were made available to these various groups in the community to encourage greater participation in the arts.

For information on "Inside Music" or "Elm Street Fiddler" programs, contact the orchestra by phone at (270) 846-BGCO or e-mail: [information@bgchamberorchestra.org](mailto:information@bgchamberorchestra.org). Or visit the orchestra website: [www.bgchamberorchestra.org](http://www.bgchamberorchestra.org).

The orchestra's next big event is **Beatlemadness4** on Aug. 12, 13 and 14 at 8 p.m. at the Capitol Arts Center. For information about Beatles parties on August 7th, drawings, and raffles, call (270) 846-BGCO.

**Wayne County** - Now in it's 2nd season, the **Cumberland Outdoor Theatre** (located outside of Monticello) will be presenting "The Tide Shall Cover The Earth" the last two weekends in July on Thurs/Fri/Sat. In between those weekends, they will be presenting "Kentucky Wildhorse." **Made possible through a Performing Arts on Tour Grant from the Kentucky Arts Council**, "Kentucky Wildhorse" will start the evenings off with master classes and end with a performance. Monday (7/26) bring your banjo and mandolin; Tuesday (7/27) bring your guitar and string bass and Wednesday (7/28) will be for fiddlers! \$20

for all three workshops/performances or \$10 per evening. Dinner will be on the grounds also for \$10 extra, but you must make reservations. Call (606) 348-7809 for dinner reservations and directions. Tickets for performances are available at the door.

I hope you find the time this summer to take an art class, see a play or concert, attend an art exhibition and enjoy the cultural richness of Kentucky. Please contact me if you have any questions about the Kentucky Arts Council grants and programs and kindly keep me informed of what is happening in the arts in your county.

**Patricia Ritter**

Circuit Rider

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**News from the Purchase**

**Area/Western Region** (Ballard,

Butler, Caldwell, Calloway,

Carlisle, Christian, Crittenden,

Daviess, Fulton, Graves,

Hancock, Henderson, Hickman,

Hopkins, Livingston, Logan,

Lyon, Marshall, McCracken, McLean, Muhlenberg, Ohio, Todd,

Trigg, Union and Webster counties)



By Mary Jackson Haugen

Summer has arrived and once again it's time to get involved in all the great outdoor activities Kentucky has to offer. Not only is there camping and fishing to enjoy, but the arts have moved outside as the season of outdoor concerts, theatre, arts and crafts festivals, and community celebrations goes into full swing. You have only to choose which events you'd like to attend. I'll give you a few suggestions below.

If you enjoy celebrations with a great view of the Ohio River, you might want to visit Paducah's After Dinner Downtown held every

Saturday during the course of the summer. There's great food, great music and lots of arts 'happenings' all located in historic downtown Paducah. When you visit, plan a little (or a lot) of extra time to visit the Lowertown Artist Relocation Area. There, you'll have the chance to visit the studios and see the works of almost 40 visual artists who have moved to Paducah from as far away as San Francisco and Washington, DC, to share their talents and skills with their new friends and neighbors.

As you follow the Ohio River east, you'll have a chance to help Henderson celebrate its bluegrass heritage in downtown's Audubon Mills Park in August. Again there's lots of music, food and crafts. Don't forget to visit some of the other Henderson sites - John James Audubon State Park with its wonderful Audubon Museum and the Carnegie Library Rotunda Gallery where local and regional artists exhibit their work.

Even further east along the river is Owensboro with its Fridays After 5 Festival held each week on the riverfront during the summer. Again there's great food, great music, and a wide variety of arts activities for young and old. You'll have a chance to visit the new artist co-operative gallery, Gallery 412 at 412 N. 2nd Street and the newly reopened Owensboro Museum of Fine Art. The museum has been closed for a year because of a fire on June 6, 2003, and has now reopened two of its galleries, the New Wing and the Carnegie Wing, with 'Thresholds: Expressions of Art and Spiritualism.'

On the bluffs above the Mississippi River is Columbus Belmont State Park, where each summer they hold a re-enactment of the Civil War Battle fought at that site. Famous for the chain and anchor that were designed to keep Union ships from going down the Mississippi River, Columbus Belmont is also home to some beautiful scenery and a wonderful view of the river and its traffic. And during the re-enactment weekend there are demonstrations of period crafts and skills so you'll get an even better idea about life along the river in the 1860's.

Need more ideas? Russellville in Logan County has an annual 'Flying Fish Festival,' Murray in Calloway County celebrates 'Freedom Fest,' Lyon County has its 'Founders' Day,' and there is so much more. On Labor Day Weekend, the Bill Monroe Foundation and the town of Rosine, Bill Monroe's birthplace, in

Ohio County will celebrate one of Kentucky's great musical traditions with a full weekend of bluegrass music up on Jerusalem Ridge.

If your idea of a great summer vacation is camping, you can't choose a better spot than the Land Between the Lakes National Recreational Area. Located in the heart of Western Kentucky, LBL provides easy access to the surrounding region and all sorts of activities on its own grounds. So you can have the best of both worlds during your visit. And if you visit in August, you'll be right there for the famous 'Hot August Blues Festival' held each year at Kentucky Lake State Resort Park in Aurora. At the festival, you'll get a chance to hear local bands just starting out as well as 'headliner bands' you may not get to see any other time. It's a great weekend for every blues fan in the region.

This is just a sampling of the myriad of events happening across the Western/Purchase region during the summer. There are arts and crafts fairs almost every weekend, local festivals celebrating Kentucky's communities and their traditions. There are concerts in parks, and art camps for kids. If you can't attend any of the suggestions I've listed, just check with your own tourism office or newspaper to see what's happening in your neighborhood. You'll be glad you did!

To find out more about After Dinner Downtown in Paducah, call 1-800-PADUCAH; KenLake State Park - (270) 474-2213; Land Between the Lakes - (270) 924-2000; or Fridays After 5 - (270) 683-2060.

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**News from the Central/North Central Region** (Anderson, Breckinridge, Bullitt, Franklin, Hardin, Jefferson, Jessamine, LaRue, Marion, Meade, Mercer, Nelson, Oldham, Shelby, Spencer, Washington, and Woodford counties.)



By Suzanne Adams

Greetings! Please continue to send information about the arts in your community. It's important for our readers to see that the arts take place in many ways and through the efforts of many people in Kentucky. We are all working to use the arts to enhance the lives of everyone in our state.

Louisville Clay, a membership organization of ceramic artists, offers links to educational and professional opportunities. Louisville Clay reaches out to the community through educational programs. They recently participated in Art in the Arbor by conducting two children's activities. The children glazed and raku fired about 100 tiles. Children also got to experience throwing on the wheel. Other outreach activities include classes, taught by Ben Huber, that focus on Greek and Asian Vessels. Ben is organizing a student Raku firing at Louisville Central Community Center.

Members of Louisville Clay created The Furnace to oversee an arts-in-industry residency program. Louisville Clay volunteers have been renovating a large ceramic studio adjacent to Louisville Stoneware that will be available for artist residencies, workshops, and individual studios. The Furnace received a 2004 Community Arts Development grant from the KY Arts Council.

To learn more about Louisville Clay contact: Dolita Dohrman (interim secretary) [Dohrman@insightbb.com](mailto:Dohrman@insightbb.com)

Citizens and public leaders from Shepherdsville and Mount Washington gathered in May to discuss ways to bring the arts to Bullitt County. Artists, teachers, lawyers, librarians, public officials and interested citizens offered a broad range of ideas during a meeting facilitated by representatives from The Kentucky Arts Council and Arts Kentucky. The next step for the

enthusiastic group will be to create an arts council with the help of an Arts Kentucky consultant. Contact Randy Matlow, of the Ridgway Memorial Library, at: [randy@bcplib.org](mailto:randy@bcplib.org) or (502) 543-7675 for information on the upcoming Bullitt County arts meeting. Contact Suzanne Adams at [allsaid@iglou.com](mailto:allsaid@iglou.com) or (502) 895-9407 to learn how to organize a community arts dialogue.

Nazareth Home, a long-term nursing facility in Louisville, offers arts experiences of high quality. Art programming can be a part of any institution, requiring only that someone take the time to organize events. Debbie Thrasher, Activities Director at Nazareth Home, established the arts at Nazareth Home by designing The Global Experience, a program that dramatizes the culture of a new country each month. Enthusiastic response from the residents led to A Tribute to the Arts, featuring the work of Louisville painter, Victor Sweatt, readings by two KY Pen Women, Marjorie Glaser Binder and Evangelene Jordan, and the pottery of Jean Hutchinson of Bardstown. Another exhibition soon followed. Quitters from the Nimble Thimbles and St. Stephen Martyr's Quilting Group loaned thirty-five truly beautiful quilts for display. You can contact Debbie Thrasher at [dthrasher@nazhome.org](mailto:dthrasher@nazhome.org) or (502) 459-9681 to learn more about the program.

Creative Diversity, a new arts organization, structures opportunities for practicing artists to work with disabled and informal artists. Eight studio artists currently rent space at Creative Diversity, located at the Mellwood Avenue Arts and Entertainment Center in Louisville, which received a Community Arts Development grant from the Kentucky Arts Council to assist with organizational development. Amy Marlatt, Executive Director, contracts with area artists to work with groups participating in Creative Diversity programs. You can contact Amy at [amarlatt@councilonmr.org](mailto:amarlatt@councilonmr.org) or (502) 767-4723.

The Kentucky Book Fair, Inc., will award thirteen grants to public and school libraries from the proceeds of the 2003 Book Fair. Since the inception of the Kentucky Book Fair in 1981, over \$200,000 has been awarded to Kentucky libraries. The central purpose of the Kentucky Book Fair, Inc. is to bring writers and patrons together in celebration of their mutual interest and to promote awareness of the importance of writing and reading within the general public. The annual KY Book Fair is held

during November in Frankfort. Each year for twenty-three years approximately 150 authors have attended the book fair to autograph copies of their latest books, and as many as 5,000 patrons attend and purchase over \$100,000 in gross sales. For information contact: Connie A. Crowe, Manager, Kentucky Book Fair, [kybookfair@kdla.net](mailto:kybookfair@kdla.net). Telephone (502) 564-8300, ext. 297.

2004 National Community Arts Summit "*Building a World House Through Community Arts*," September 9-11, 2004

*Who should attend:* Community artists, arts groups, school administrators, organizers, arts activists, arts education teachers and students.

*Location:* Downtown Holiday Inn, 120 West Broadway, Louisville, KY.

*Featured Presenters:* Dr. John Maguire, President Emeritus of Claremont Graduate University, Claremont, CA and Ms. Shirley Strong, Executive Director of Project Change, San Francisco, CA, "Renewing Democracy through Interracial/Multicultural Community Building."

Yolanda King, Author, Actor and Speaker will present on Friday, September 10, 2004 at The Louisville Palace Theater-Louisville. Ms. King is a world-renowned human rights activist, the founder and executive producer of Higher Ground Productions. She is the eldest daughter of Coretta Scott-King and the Reverend Dr. Martin Luther King, Jr.

\*SUMMIT Workshop Presentations, Community Artists' Performances, a Youth Panel on "Hip Hop" and activities.

\*STREET FAIR: Food and Art vendor space available.

For details call or email the Louisville Arts Council at (502) 585-9525 or [louisvillearts@aol.com](mailto:louisvillearts@aol.com).

### **Suzanne Adams**

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# THE BLUE MOON

KAC HOME

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*The Kentucky Craft Marketing Program (KCMP) will continue a 19 year-old tradition by exhibiting Kentucky Crafted products at the New York International Gift Fair (NYIGF).*



## "CRAFTWORKS....Inspiring Creativity"

### *Annual Crafts Workshop Weekend*

Kentucky Craft Marketing Program (KCMP) and Kentucky Museum of Arts + Design with assistance from Polyform present, "CRAFTWORKS...Inspiring Creativity." This two-day creative conference offers full day workshops designed to teach traditional and contemporary techniques of the following media: polymer clay, woodworking, basketry, stone carving, paper engineering (pop-ups), glass beadwork, architectural clay tiles, wheel-thrown pottery, print making, and glassblowing. Regional and nationally known craft artists will lead presentations, demonstrations and hands-on workshops. The workshop will be held at the Kentucky Museum of Arts + Design, 715 W. Main Street, Louisville, Kentucky, 40202 Friday, August 6 (9:00 -



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5:00), Saturday, August 7, (9:00 - 5:00), EDT.

Three juried participants of the KCMP, Bonnie Blincoe, (Glass Beadmaking); Dennis Shaffner, (Basketry); and Brook White, (Hot Glass/Intro to Glassblowing) will be included in the schedule of featured workshop instructors. Also included are: Andrew Brown, (Basic Woodturning); Al Nelson, (Stonecarving); Brian Jones, (Printmaking); Juliet Ehrlich, (Architectural Clay Tiles -Bas Relief); Jane McTeigue, (Paper Engineering); Maggie Town, (Wheel-Thrown Pottery); and TBA\*, (PolymerClay).

In conjunction with the workshop, renowned Kentucky craftsperson, Lysbeth Wallace, the 2004 Rude Osolnik Award Recipient, will be honored at a dinner on Thursday, August 5, 2004 at 6:00 pm at KMA+D 715 W. Main St Louisville, Kentucky, 40202 in the Bill+Lindy Street Gallery, 2nd Floor of KMA+D, cocktails at 6:00, dinner at 6:45. Tickets are \$30.00. After the dinner, people are encouraged to tour Flame Run Studio where Brook Forrest White Jr. will give a special tour and glass blowing demonstration.

The conference will be held during the Art Car Weekend & Louisville's First Friday Gallery Hop. Art Cars from all over the country will be at KMA+D. These transformed cars take art "to the streets" as they celebrate their uniqueness with traveling block party, hands-on workshops and live music. The Gallery Hop along Main and Market Streets and the arts district is Friday evening 5:00 - 9:30 pm. TARC Trolleys stop at various galleries, studios, museums and restaurants.

This workshop and other related artisans assistance programs provided by The Kentucky Craft Marketing Program is a prime example of its efforts to increase economic opportunities to Kentucky craftspeople by assisting them in developing as craft professionals and in marketing their work. In 2000, Kentucky's craft industry had annual sales of 252.4 million dollars and an additional economic impact on the state of 148.7 million dollars from out-of-state sales. The Kentucky Museum of Arts + Design is a non-profit organization that celebrates traditional and functional art and is dedicated to promoting the excellence of the art and craft heritage of Kentucky. The Museum supports artists and fosters public appreciation of design and the arts through events, exhibitions and a Permanent Collection Gallery.

[For other Kentucky  
Government sites visit:](#)



For registration and more information, contact Cathy Hill,  
KMA+D (502) 589-0102 or visit our website  
[www.kentuckyarts.org](http://www.kentuckyarts.org)

## **Lysbeth M. Wallace Named 2004 Rude Osolnik Award Winner**

The Kentucky Craft Marketing Program (KCMP) and the Kentucky Museum of Arts + Design (KMA + D) is pleased to announce that Lysbeth M. Wallace is the ninth recipient of the 2004 Rude Osolnik Award. This prestigious award recognizes Kentucky artisans for their contributions to the craft community, preservation of craft traditions through teaching and sharing, and exemplary workmanship. The award honors its namesake, Rude Osolnik, the nationally acclaimed woodturner from Berea, Kentucky, who devoted his life to the development of his craft and teaching. Previous recipients are Alma Lesch, Emily Wolfson, Arturo Alonzo Sandoval, Homer Ledford, Joseph Molinaro, Stephen Rolfe Powell, Byron Temple (posthumously), and Tim Glotzbach.



*Lysbeth Wallace, the 2004 Rude Osolnik Award Recipient, will be honored.*

Born in 1919 in Hopkinsville, Kentucky, Wallace's family moved often because of changes in her father's work assignments as a civil engineer. Her grandmother painted, her mother sewed clothes and quilts, and her father crafted fishing rods. "I had a very lucky childhood, very involved in art and trips to museums, wherever we lived," Wallace said.

Wallace graduated from University of Kentucky with a Bachelor of Arts degree in 1943. She received a master's degree in design from Kansas City Art Institute in 1945. Upon graduation she entered Cranbrook Academy of Art (Bloomfield Hills, Michigan), and received a Master Of Fine Arts, majoring in weaving and a minor in ceramics. She worked as graduate assistant in the design department at the Kansas City Art Institute and taught in the Washburn Municipal University's Art



## Department in Topeka Kansas.

Wallace was then chosen to be a hand-weaving expert for the United Nations Technical Assistance Program in the Philippines. In her two years there, she helped improve the use of local looms and equipment and helped develop new designs, standardized widths for cloth, and color-fast dyes. By combining indigenous fibers, weavers created dramatic textures in products such as placemats, fabrics, and blankets that would have a market worldwide. Out of this work she authored, "Hand-weaving in the Philippines," prepared for the Government of the Philippines.

Returning to the United States, she worked in New York City as a freelance textile designer for a year and a half before returning to teaching.

She taught at Kansas City Art Institute, Washburn Municipal University, Southern Illinois State, Illinois State, and joined Western Kentucky University faculty in 1965 as Assistant Professor of Art. She retired as professor emeritus at Western Kentucky University (WKU) in 1985. Educating others has been an integral part of Wallace's life and her broad reach has touched many including Kentucky Craft Marketing Program Director, Fran Redmon. "As her former student, I learned that Ms. Wallace had a deep commitment to her craft and her students' successes, and she instilled in us the same ethic," said Redmon.

Since 1948, her weavings have been exhibited widely in national, regional and local juried shows and 49 invitational exhibits, plus numerous public and private collections. She has acquired 13 prestigious titles, awards, and honorable mentions. Wallace has traveled to Japan, Bangkok, Hong Kong, Italy, Switzerland, France, Holland, Denmark, England, Greece, and the Philippines.

Wallace has appeared in numerous publications and is listed in, "Who's Who in American Art," 1982 edition. She has served on numerous committees including, Curriculum Committee / Academic Council and Dean's Selection Committee, Potter College and the Southeastern Regional Crafts Council Conference in Berea.

Although no longer able to weave, Wallace continues to share her talents with her hometown of Hopkinsville. On the corner of Ninth and Main streets are 17 murals depicting various personalities, institutions, businesses, architecture, and other aspects of Hopkinsville from 1800 to 1950. Drawing from her knowledge and pride of her hometown's history, Wallace researched and designed the murals and assisted with other aspects of their completion. She recorded the process in a book, *Founder's Square Murals: Hopkinsville Memories from 1800-1950: The Story of the Making of the Murals*. A copy and original drawings are in the Thomas D. Clark Library at the Kentucky Historical Society in Frankfort.

Wallace will be honored at a dinner on Thursday, August 5, 2004, 6:00 pm at Kentucky Museum of Arts + Design, 715 W. Main St Louisville Kentucky, in the Bill + Lindy Street Gallery, (2nd Floor of KMA+D), in conjunction with CRAFTWORKS....Inspiring Creativity!" a hands-on workshop weekend at KMA+D in Louisville, August 6-7, 2004. The workshop is presented by the Kentucky Craft Marketing Program and the Kentucky Museum of Arts + Design and is designed to help artists and craftspeople of all skill levels add a new dimension to their work.

*\* Portions of this article and photos were reprinted with permission from Arts Across Magazine.*

## **"Kentucky Crafted" Businesses Return To the New York International Gift Fair**

The Kentucky Craft Marketing Program (KCMP) will continue a 19 year-old tradition by exhibiting Kentucky Crafted products at the New York International Gift Fair (NYIGF) at the Jacob Javits Convention Center, August 9-13, from 9 a.m. until 6 p.m. each day.

The 146th semi-annual NYIGF will present 2,900 exhibitors and 7,500 product lines. Show promoters anticipate 45,000 buyers in attendance from more than 60 countries. This biannual wholesale show is produced by George Little Management, LLC, and occupies over 600,000 square feet.

Vallorie Henderson, Special Projects Coordinator for the Kentucky Craft Marketing Program (KCMP), will be managing the KCMP booth, #5304/5403 (a double rowend cap) in the Handmade Section, showcasing products from five juried participants. Schall Studios and Designs and Abby Glen Designs, (both from Louisville, Kentucky) will be exhibiting for the first time with KCMP. Clay House Pots (Louisville, Kentucky), The Weavery (Lexington, Kentucky) and Gail Cohen Designs (Lexington, Kentucky) have all exhibited previously.

Schall Studios and Designs will offer wheel throw, hand shape and custom glaze pottery for the home. Abby Glen Designs, a two-family business, will present jewelry design incorporating some of the finest beads and semi-precious stones available. Clay House Pots will be returning with unique, functional and decorative artwork pottery. "My participation at this show is invaluable to my business. My work can be found in galleries all over the United States due to buyers located through my participation in the New York International Gift Fair," said Amy Elswick of Clay House Pots. In their second appearance, The Weavery will exhibit rag rugs and accessories created by designer/weaver Harriet Giles and woven on wooden handlooms. Veteran Gail Cohen, of Gail Cohen Designs, known nationally for her unique fiber batik clothing & accessories, will be offering new packaging designs for her winter line of clothing.

"The Kentucky Craft Marketing Program has garnered respect over the years through its participation in this international trade show, that helps maintain our leadership position among other states that support their craft businesses," said Vallorie Henderson, Special Projects Coordinator for KCMP.

Contact Information for the Craft Marketing Program Juried Participants:

**Gail Cohen Designs**

Batik clothing & accessories

Gail Cohen

309 Cassidy Avenue

Lexington, Kentucky 40502

(859) 269-5724

[gailsart@worldnet.att.net](mailto:gailsart@worldnet.att.net)

### **Clay House Pots**

Pottery

Amy Elswick

David Cross

3007 Brownsboro Rd.

Louisville, Kentucky 40206

Phone: (502 893-0888)

[amy@clayhousepots.com](mailto:amy@clayhousepots.com)

[www.clayhousepots.com](http://www.clayhousepots.com)

### **Schall Studios and Designs**

Pottery

J.D. Schall

365 Ouerbacker Ct.

Louisville, Kentucky 40208

(502) 634-0723

[jd@schallstudio.com](mailto:jd@schallstudio.com)

[www.schallstudio.com](http://www.schallstudio.com)

### **Abby Glen Designs**

Jewelry

Jamie Taylor, Suzanne Bolinger,

Sandy Moss, Lissy Vogt

6500 Glennridge Park Place, Apt. 9

Louisville, Kentucky 40222

(502) 326-0009

[jamie@abbyglen.com](mailto:jamie@abbyglen.com)

[www.AbbyGlen.com](http://www.AbbyGlen.com)

### **The Weavery**

Rag rugs and accessories

Harriet Giles, Amy Coward

2525 Delong Road

Lexington, Kentucky 40515

(859) 245-0019

[hgiles@theweaveryonline.com](mailto:hgiles@theweaveryonline.com)

[www.theweaveryonline.com](http://www.theweaveryonline.com)

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## ARTS IN EDUCATION

### Parent Partners in the Arts Launched

A group of Louisville parents will focus on increasing student achievement in the arts in their children's schools following a special training session at [The Kentucky Center](#).

For students, that will mean projects such as writing and designing books, developing a dance performance with students, and school-wide events featuring local artists.

The training and school projects are part of Parent Partners in the Arts, a new graduate-level program of the [Commonwealth Institute for Parent Leadership](#) that is supported by a grant from the Norton Foundation. The parent institute is a program of the [Prichard Committee for Academic Excellence](#) that trains parents to become more effective advocates on behalf of their local schools.

Twelve institute graduates, all from Jefferson County, participated in the two-day arts program in March, hearing from experts on arts and humanities, the relationship between the arts and brain development, delivering arts curriculum in schools, and other topics. Artists from the disciplines of visual art, drama, dance and music presented workshops that allowed participants to have an active role in the art form while learning ways to incorporate arts into learning. The goal of the program was to help the parents enhance their advocacy on behalf of arts education and its relationship to academic achievement.

"The Kentucky Center is delighted to be partnering with the Prichard Committee to help parents become advocates for the arts in schools," said Debbie Shannon, vice president of education at The Kentucky Center. "The arts are critical to a

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complete education and can enrich the lives of students, teachers and parents."

"These parents have given the community the most precious gifts of their time and commitment to student achievement," said institute manager Kerry Zack. "We are thrilled with their vision of helping all students achieve in the arts."

Participating parents from Coleridge-Taylor Montessori School will focus on helping the school increase its writing scores through a project that guides students in writing and designing their own books. Teachers will make writing assignments to students, and teachers and parents will be trained by a professional artist in how to create and bind the books as pieces of art. The teachers and parent volunteers will then work with the students on creating the books, which will be displayed at a celebration for the community.

A pre-test pep rally at Noe Middle School featured a performance by a popular a cappella group as the centerpiece of an effort to increase the school's arts and humanities scores. Students were asked to reply to open-response questions relating to the group's performance and arts topics or to evaluate what they learned from the performance.

Other parent-led projects include plans at Meyzeek Middle School to create a mural highlighting a new farmers' market as part of a program featuring student interaction with local artists; efforts at The Brown School to increase teachers' professional development opportunities in the arts and to develop a dance performance featuring students and parents; a program to increase parental involvement in and understanding of the arts as a test subject at Foster Academy; and a program at Waller-Williams Environmental Alternative School to introduce students to the arts with hands-on activities.

"The arts program is small and limited just to Louisville right now," said Prichard Committee Executive Director Robert F. Sexton, "but we hope to expand statewide next year if we can find the funding."

The parents who took part in the program were: Sharon Boyd, Cathy Disney, Fran Ellers, Joyce Frazier, Dawn Klemm, Judy



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Lippman, Amy Marlatt, Cindy Martin, Moses Mickens, Evie O'Connell, Paul Sizemore and Shirley Uhl.

Tammie Cox and Natalie Neil, institute graduates who did not attend the arts training session, will also participate in the school projects.

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## The Kentucky Folklife Program Changes with the Times

*The universe is change; our life is what our thoughts make it.*  
-Marcus Aurelius, *Meditations*. iv. 3.

With the great number of changes occurring now in Kentucky comes an abundance of new opportunities for Kentuckians. During periods of uncertainty, when fundamental expectations are challenged, the human mind is capable of responding with its most innovative ideas and creative visions. The skill of capturing, exploring, and acting upon these ideas is an exercise in human ingenuity. Most Blue Moon readers will agree that much of this skillful process, in its essence, is born out of the arts and art education.

The Kentucky Folklife Program (KFP) receives funding, support and input from two state agencies, the Kentucky Arts Council and the Kentucky Historical Society, both of which are now in the Commerce Cabinet of the Executive Branch of state government. The work of folklorists (study, documentation and presentation) serves fundamental functions within the realms of both art and history. Folklife represents artistic expression shared by various folk groups and communities, including art ranging from traditional music and craft to the art of everyday life such as canning vegetables and occupational folklore. Folklife's contribution to history includes an understanding of art and cultural practices of the past, as well as living traditions as they are shared over time and space. Because it links the arts and history, folklife connects the people of Kentucky, all of whom represent an array of unique aesthetics and diverse traditions.

The Kentucky Historical Society is currently undergoing an

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exciting reorganization. Director Kent Whitworth has deeply involved each member of the Society staff, including those in the Folklife Program, in this process. The agency's new strategies will result in cooperation across its many programs and areas of specialty. Priorities will include increased teamwork and a comprehensive focus on visitor and customer service. Task forces are well underway in building a new image for the Society. Public attractions will feature new weekend hours, so that visitors may tour the History Center exhibits, the Military History Museum, and the Old State Capitol on Saturdays and Sundays. Folklife staff, offices, archives and collections will have a new home in the Kentucky History Center.



*The Kentucky History Center, Home of the Kentucky Historical Society*



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Throughout these changes, the Folklife Program will play an active role, all the while maintaining its mission of identifying, documenting, presenting and conserving Kentucky's diverse cultural traditions. While working in this new environment, the Folklife Program will maintain its close relationship with the Kentucky Arts Council, and its commitment to serving folk artists, communities and diverse audiences. If the changes are made in a way that inform and strengthen folklife's link between history and the arts, the benefits will be universal.

## **Folklife Program Staff Visits the Hart County Fair**

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*White oak baskets on display at the Hart County Fair*

The season for county fairs is beginning all over Kentucky, and with it the sensory experiences of rides, music, food and exhibits.

County fairs are among the best ways to find out about a region's folklife and shared sense of aesthetics. For example, browsing food displays and talking to contestants and judges clearly reveals what makes a beautiful jar of vegetables or a perfect pie.

One very special county fair took place June 5th through 10th in Hart County. This area of Kentucky is well known for its skilled white oak basket makers who represent a regional tradition passed down over several generations. The Kentucky Folklife program recently featured demonstrations and discussions with artists from the Mammoth Cave region at the 2003 Kentucky Folklife Festival and Kentucky Crafted: The Market 2004.

The annual basket contest at the Hart County Fair, which took place on Monday, June 5th, brings together the finest works of some of the most gifted and respected basket makers of that community. Each year visitors learn how baskets are appreciated within the group, talk with participants, and even arrange to own a Mammoth Cave Area basket.



The Kentucky Folklife Program staff attended the contest, set up an exhibit on South Central Kentucky basketmakers and documented the event with photos and video interviews. For more information on the Hart County Fair, visit [www.hartcountky.org](http://www.hartcountky.org). For the Basketmakers Guild, visit [www.mammothcavebasketmakers.com](http://www.mammothcavebasketmakers.com).

## The Folklife Staff Bids a Farewell to Brent

For over 5 years, Folklorist Brent Bjorkman has contributed his many talents to the Kentucky Folklife Program. As a fieldworker, interviewer and public presenter, he has built an appreciation for traditions in Kentucky among thousands of festival-goers and other audiences across the state each year.



*Folklorist Brent  
Bjorkman*

Brent's skills as a fieldworker are exemplary among folklorists, having documented and presented a diversity of folk artists and communities in Kentucky. These include an East Indian community in Louisville, Mammoth Cave area basket makers, representatives of Kentucky's most treasured musical traditions and many more.

As the Kentucky Folklife Program's grants coordinator, Brent helped organizations gain support for numerous folklife projects that educated and entertained audiences throughout Kentucky. Furthermore, he oversaw the folk and traditional arts apprenticeship grants, which ensured the livelihood and continuance of Kentucky's most valuable resources: its people and their diverse ways of life.

Simply being in Brent's presence is a real delight. His insights and interpersonal skills have inspired many, and his sense of humor can make anyone feel at ease in a tense situation. Brent has been among the first to get his hands dirty during setup of the Kentucky Folklife Festival, and the last to get some sleep after it is over. In fact, his adrenaline rushes during Festival season were contagious, garnering lots of volunteer support for the event. All who work with him here agree that he is bound to

be as cherished in his new Ohio home as he is now in Kentucky.

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## Resources and Reports

### Restore America: Communities at a Crossroads

*September 28-October 3, 2004, Louisville, Kentucky*

The National Trust for Historic Preservation's National Preservation Conference provides all-important know-how, innovative ideas, and inspiration for persons saving America's historic places and revitalizing communities. The conference is the premier educational and networking event for community leaders, volunteers and staff of the historic preservation movement. Louisville, a city known for its diverse historic neighborhoods, beautiful landscapes, and vital commercial areas, is a perfect location to explore the theme, Restore America: Communities at a Crossroads.

- Participants at this year's conference will have experience:
- Highlighted preservation endeavors specific to the South, such as Rosenwald Schools and landscape conservation.
- Cutting-edge ideas and tactics for financial incentives, neighborhood revival, downtown revitalization, affordable housing, transportation and organizational development.

The engagement peers in roundtable discussions to seize opportunities in heritage tourism, historic sites, rural conservation and preservation advocacy. The conference offers a rich educational experience that can be tailored by each participant to his/her own interests, an unparalleled opportunity to share issues and tactics with colleagues from across the country, and a chance to bring back to one's own community new knowledge, tools, contacts and inspiration.

Visit: [www.nationaltrust.org](http://www.nationaltrust.org) for more information.

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## National Endowment for the Arts Releases Details of Latest Arts Participation Survey

*More Than 80 Million Americans Report Attending Arts Activities in 2002*

The National Endowment for the Arts (NEA) recently released further details of its 2002 arts participation survey, which measures participation in arts activities through attendance at live events, consumption of arts-related media and personal participation in various art forms. The 2002 Survey of Public Participation in the Arts also includes demographic information of participation broken down by sex, race, age, income, and education level.

The new survey shows that, despite the impact of September 11th on travel and other plans, Americans continued regular attendance at arts events in the 12-month period ending in August 2002. Almost 40 percent of adults in the U.S., or 81 million people, attended at least one arts activity during the year, up from 76 million in the previous NEA poll conducted in 1992. The survey's demographic information shows that women continue to have higher attendance rates in most categories, as do non-Hispanic whites. Among respondents, arts attendance rose with age, education level and income.

Counting all art forms and all types of participation, 76 percent of adults, or 157 million people, made the arts part of their lives during the survey period. Nearly one-third of adults reported going to at least one jazz, classical music, opera, musical, play, or ballet performance, not including elementary or high school shows. About one-fourth of adults said they visited an art museum or art gallery. Forty percent reported personally performing or creating art, while more than half watched or listened to the arts on television, radio, recorded media, or the Internet. About five percent took an arts-related class.

Similar to patterns in previous surveys, women generally had higher attendance rates, particularly at musicals, arts and crafts fairs, and ballet performances. In 2002, women made up almost 70 percent of ballet audiences and about 60 percent of adults attending musicals, plays, and arts and crafts fairs.



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As with the adult population as a whole, arts attendees grew older between 1992 and 2002. For example, the median age of adults visiting art museums increased by five years to reach 45, and the median age of opera attendees was 48, up from 45. With a median age of 49, classical music audience members were the oldest participants. Jazz concertgoers remained the youngest group, with a median age of 43.

Future Research Division Reports will provide in-depth analysis of specific topics such as trends in literature participation and differences in arts participation by geographic area. The former will be available this summer and the latter in the fall.

View the full report:

[PDF of 2002 Survey of Public Participation in the Arts](#)

View the initial highlights of the survey, released in July 2003:

[PDF of Research Note #81](#)

## Spotlight on MARKETING!

Did you know that employees/volunteers of historical and/or educational organizations in Kentucky are eligible to borrow books FREE OF CHARGE from the Community Services Resource Center, housed in the Local History Office of the Kentucky Historical Society? Books are loaned for a period of one month and cover a wide variety of topics, including membership, volunteers, education, board development, staffing, cataloging your collections, fund-raising and many, many more! Each edition of the Circuit Rider Online will spotlight some of the books or other materials available about a specific topic. This edition's spotlight is MARKETING. The following are some of the resources available:

- Pocket Guide for Marketing Representatives for Nonprofit Organizations by Gary Stern
- Marketing for Mission by Rebecca Leet
- Museum Strategy and Marketing: Designing Missions, Building Audiences, Generating Revenue and Resources by Neil G. Kotler
- Marketing Workbook for Nonprofit Organizations by Gary Stern
- The Marketing and Public Relations Handbook for

## Museums, Galleries, and Heritage Attractions by Sue Runyard

To request a book on this or any other topic, contact Kate Hesseldenz at 877-444-7867, ext. 4477 or at [kate.hesseldenz@ky.gov](mailto:kate.hesseldenz@ky.gov)

## **accesstothearts.org**

Access to the Arts, Inc. (A2A), a Kentucky-based all-volunteer arts and disability advocacy organization, is happy to announce that they now have a web page!

Thanks to a generous contribution of in-kind services from Mary Johnson, the Advocado Press and Cliffwood Organic Works, A2A can now be found at: <http://www.accesstothearts.org>

They can also be reached at:  
304 East Kenwood Drive  
Louisville KY 40214-2842  
502-367-9569  
[DisaCool@aol.com](mailto:DisaCool@aol.com)

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"Without art, the crudeness of reality would make the world unbearable."

-George Bernard Shaw

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